

## **EXHIBITION ALLOWANCE**

The text was updated on February 1, 2017

### **SVERIGES KONSTFÖRENINGAR: HANDLING OF APPLICATION OF EXHIBITION ALLOWANCE**

The exhibition allowance is a state contribution that can be applied for artists who participate in exhibitions organized by art associations affiliated with Sveriges Konstföreningar.

#### **Note!**

Sveriges Konstföreningar do not accept applications of exhibition allowances to art associations who, in their activities, accept exhibition allowances directly from The Swedish Arts Council.

#### **NEW 2017:**

From 2017, we want to draw attention to the fact that it is not possible to apply for exhibition allowance for:

ÉArtist who is a member of the art association in which she/he presents.

ÉArtist who is a member of the board of the art association in which she/he presents.

Of course, it is ok to exhibit the artist - the restriction applies only to the exhibition allowance.

## **PURPOSE AND CONDITIONS**

The Swedish Arts Council allocates exhibition allowances to organizations, in this case, Sveriges Konstföreningar, in the field of art. The purpose of the exhibition allowance is, among other things, to increase the ability of organizers (art associations) to pay compensation to artists in the field of art and to stimulate and broaden a high quality culture offering throughout the country.

#### **NEW 2017:**

#### **MERIT REQUIREMENTS:**

Within the framework of the granting of funds from The Swedish Arts Council Sveriges Konstföreningar for its exhibition activities has decided on the following criteria for exhibition allowances 2017 to qualify:

#### **Option 1:**

Artist who completed advanced artistic degree (4 years) or artistic degree (5 years).  
The approved schools are Konsthögskolorna in Malmö (former Forum), Stockholm and Umeå, Akademin Valand (Konsthögskolan Valand and Högskolan för fotografi och film), Konstfack, Högskolan för Design och Konsthantverk (incl. Stenebyskolan), Beckmans Designhögskola, Textilhögskolan in Borås as well as comparable **foreign** education.

### **Option 2:**

Artist who completed a degree in artistic college (2 years) or an artistic bachelor's degree (3 years).

**and**

meets 2 of the following 5 criteria **within 5 years** before the current exhibition period:

1. The artist must have performed a separate exhibition in gallery, municipal art gallery, museum or local run by organizer whose main purpose is to conduct regular exhibitions.
2. The artist must have participated in a group exhibition at an art museum or art gallery.
3. The artist shall publicly permanently decorated ornaments from government agencies, county councils or municipalities.
4. The artist shall, as an artist, received a grant of at least SEK 20,000 from government agency, county council or municipality.
5. Works by the artist purchased by purchasing committee belonging to government agency, county council, municipality or museum.

### **Option 3:**

Above mentioned education is missing.

Artist meets 4 of the following 6 credits **within 5 years** before the current exhibition period:

1. The artist must have performed a separate exhibition in gallery, municipal art gallery, museum or local run by organizer whose main purpose is to conduct regular exhibitions.
2. The artist must have participated in a group exhibition at an art museum or art gallery.
3. The artist shall publicly permanently decorated ornaments from government agencies, county councils or municipalities.
4. The artist shall, as an artist, received a grant of at least SEK 20,000 from government agency, county council or municipality.
5. Works by the artist purchased by purchasing committee belonging to government agency, county council, municipality or museum.
6. The artist shall be engaged in artistic activities, such as artistic consultancy assignments, educational assignments or other qualifications relevant to the field of art, other than those specified in paragraphs 1-5.

## **APPLICATION FOR EXHIBITION ALLOWANCE**

### **1. The art association applies for the artist for exhibition allowance.**

The application must:

ÉIn original no later than 1 month before the opening of the exhibition, postmark applies, be sent to Sveriges Konstföreningar

ÉBe made on a special application that covers 5 pages (the application is last in this text)

ÉAlways be signed on page 1 and 5 (or if your own contract is attached) by both the art association and the artist

ÉInclude only 1 artist (group exhibition: one application for each artist).

Late submission and / or incomplete completed application is not processed.

**2. Confirmation of the received application will be sent by e-mail to the art association and the artist.**

**3. Decision.**

Please note that anyone who meets the applied conditions may not be eligible for compensation. This is because of the fact that the grant sum awarded by Sveriges Konstföreningar by The Swedish Arts Council may not be enough to replace all artists.

**NEW 2017:**

All approved applications will be paid regardless of amount per single artist as long as our funds are sufficient.

The waiting list is removed.

**4. Decisions on compensation will be sent by e-mail to the art association and the artist.**

**5. For applied reimbursements, regardless of decision, the art association always confirms that the exhibition has been completed** to Sveriges Konstföreningar by e-mail to [susanne@sverigeskonstforeningar.nu](mailto:susanne@sverigeskonstforeningar.nu)

The confirmation must contain the following information:

ÉThat the exhibition is completed

ÉName of the art association

ÉThe artist's name

ÉExhibition period

ÉDid the artist publish photo art

ÉWhich / how many works purchased by the art association

ÉYour function on the board.

**6. Sveriges Konstföreningar then pays out the exhibition fee directly to the artist.**

**SOME OF THE MU-AGREEMENTS**

**NEW 2017 for Sveriges Konstföreningar:**

Sveriges Konstföreningar applies the MU Framework Agreement. We alternate between category 4 (maximum 10 weeks as the basis of calculation - the exhibition may be longer) and § 4p, 5th and 4p in the tariff (minimum amount). The alternative that benefits the artist is chosen.

Lowest tariff:

Separate exhibition: 5 400 SEK

Group Exhibition 2-3 participants: 3 300 SEK

Group exhibition 4-20 participants: 2 300 SEK

**Category 4: Please read the MU agreement. (See link below).**

Exhibition allowance is a replacement for the display of works in the artist's possession. The

compensation can not be settled by individual agreement between the organizer (art association) and the artist. The compensation can not be used to cover the costs incurred by the artist in connection with the exhibition. Costs include, for example, insurance, transport and costs associated with the installation of works of art.

Thus, the compensation does not constitute income from work the compensation is to be regarded as taxable income (of nutrition) and shall be reported in the recipient's accounting / declaration from the Swedish Tax Agency. This applies regardless of A-tax / F-tax.

To the artists who are registered for VAT: The exhibition fee is considered as a third installment and thus in return for a provided right (display right) for which the tax rate is 6% applicable. All provided that this is an exhibition fee as stated in the MU agreement (framework agreement) see the link [http://www.kro.se/2281?file\\_id=1](http://www.kro.se/2281?file_id=1). However, the tax rate of 6% does not apply if it concerns the display of photographs, then the tax rate is 25% (Chapter 7, Section 1, third paragraph, 8 ML).

### **Definitions / Regulations:**

ÉWorks displayed on exhibition: Artistic, photography, illustrations, arts and crafts, etc. referred to in sections 1 and 49 of the Act (1960: 729) on copyright in literary and artistic works, commonly referred to as "works of art".

ÉThe exhibition should be displayed to the public or a larger closed circuit. Exhibition of works performed by students in education regarding exhibition organized by the educational institution in connection with the student's education is not covered.

ÉThe artist should be alive now.

ÉIf an initial exhibition, due to theft or other damage, can not be completed, full exhibit allowance will be paid to the artist.

ÉAt each exhibitionevent a contract must be established between the organizer (art association) and the artist.

### **IF YOU WANT TO KNOW MORE?**

If you need more information or want to check current information, please contact us at [susanne@sverigeskonstforeningar.nu](mailto:susanne@sverigeskonstforeningar.nu).

### **LINKS:**

MU Agreement: [http://www.kulturradet.se/Documents/News/2014/MU\\_en.pdf](http://www.kulturradet.se/Documents/News/2014/MU_en.pdf)